

	Term 1: Sept –Dec Content	Term 2: Jan-April Content	Term 3: April - July Content	Desired end of year outcomes
Year 8	<p>Main Project: Surrealism Drawing, painting, collage, sculpture.</p> <p>Discussion of Surrealism; dream imagery, accident and chance, pure psychic automatism. Techniques: Collage. Pen and ink and ink blot. Creating images from smudges and squiggles. Collaborative work. Painting in ink and acrylic. Found objects. Sculptures from found objects and scrap materials. The use of words in art. Surrealist poetry.</p> <p>Looking at artists such as Salvador Dali, Max Ernst, Kurt Schwitters, Marcel Duchamp, Benjamin Peret, Raoul Hausman.</p>	<p>Main project: Architecture and Art; Sculpture Project.</p> <p>Discussion and examples of architecture and architectural art. Discussion of how buildings are designed and made. Discussion of materials one can use to make sculpture. Students will experiment with using paper to make sculptures; exploring forms and Mobius strips. Each class will eventually construct a 'city' of models and sculptures, made from paper, cardboard and clay; which could also include graffiti on the buildings. Students will work individually and also collaboratively, for instance a group paper sculpture.</p>	<p>Main project: 1: Graphics Painting project. Students use rulers to construct a grid in their sketchbook; using stencils or free-hand 'bubble' writing they make a composition with their initials, names of date of birth. They add colour, relating to colour theory and pattern. They then scale these up and produce a graphic painting, improving brush control and selection of colours. Referring to artists such as Mondrian, Jasper Johns, Sonia Delaunay and recalling their work on the Islamic art project from year 7.</p> <p>Main project: 2: Pop Art Silk screen Printing project. Referring to the work of Andy Warhol Roy Lichtenstein and Keith Coventry students select images from popular culture; comic books and packaging; Using view finders to find interesting compositions students produce tracings and drawings and then enlarge these to produce stencils to use when silk screen printing.</p>	<p>Understanding the aims and intentions, methods and practices of Surrealist artists. Experiment with images and text. Experiment and become adept at using a range of media, including collage, ink, acrylic paint. Become aware and adept at using materials such as paper, clay and found objects to construct objects in 3-D. Use rulers and numeracy to scale-up images. Be able to use the silk screen printing process. Become independent in their ability to choose media. Using sketching to record observations, thoughts and ideas. Developing an understanding of art and artists through time and culture. To feel safe and able to express themselves. To enjoy being creative.</p>
Assessment	<p>Verbal feedback during lessons. Curriculum targets Half yearly assessments.</p>	<p>Verbal feedback during lessons. Curriculum targets Half yearly assessments.</p>	<p>Verbal feedback during lessons. Curriculum targets Half yearly assessments.</p>	<p>Key Contact Name & Email Robert Kellard rkellard@glebe.bromley.sch.uk</p>