



HOME LEARNING

Subject: Year 7 Art

Time to complete: 50 minutes

Learning Objective: To create a still life inspired by Edouard Manet's flower paintings.



Édouard Manet (23 January 1832 – 30 April 1883) was a French Impressionist painter. He was one of the first painters of the 19th century to paint subjects of everyday life in the modern world. This made him very important for modern painting, especially for the change from Realism to Impressionism. Rather than build up colours in layers, Manet would immediately lay down the paint colour that most closely matched the final effect he was after. The approach came to be used widely by the Impressionists, who found it suited to capturing effects of light.

Task 1: Watch this clip on YouTube: [Édouard Manet Flowers - YouTube](#)

Task 2: Draw or paint a vase of flowers. If you don't have any flowers at home maybe you have a house plant you could draw instead? If you don't have either of these then choose a flower painting of Edouard Manet's that you like and try to copy it. You could use the grid method to help you get the proportions right.

Look at where the natural light source is coming from. A natural light source is usually a window rather than artificial light coming from a lightbulb. Natural light is great for casting shadows and giving your artwork depth and a sense of place.



1. Draw the outline of your vase of flowers. Make sure you try and get the proportions right. Sketch lightly with your pencil at first until you are happy with your composition.



2. Look at where the light source is coming from and try to create tone and value as you add colour or shading to your artwork. You could use paints, coloured pencils or a normal grey pencil and create light and dark areas.

Tone: Refers to how **light or dark something is.**

Value: Refers to **how light or dark something is on a scale of white to black.**

We can't wait to see your still life flower artworks!

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