



## HOME LEARNING

**Subject:** Performing Arts

**Time:** 2 hours

**Learning Objective:** I can research performance roles within the theatre industry.

Add today's work to the same document as last week. Just give it a different subheading.

**Unit 8: 2.1 Identify performance roles**

**2.2 Describe the responsibilities and skills required to carry out selected performance roles.**

**Task 1: Researching Performance roles**

Find out about these performance roles within UK theatres:

- Actor <https://www.prospects.ac.uk/job-profiles/actor>
- Understudy <https://www.encoretickets.co.uk/articles/understudy-in-the-theatre/>
- Dance Captain <https://getintotheatre.org/blog/what-does-a-dance-captain-do>
- Orchestra or band <https://www.prospects.ac.uk/job-profiles/musician>
- Conductor [https://study.com/articles/Music\\_Conductor\\_Job\\_Description\\_Duties\\_and\\_Salary\\_Information.html#:~:text=The%20primary%20task%20of%20a,programs%2C%20and%20selecting%20guest%20artists.](https://study.com/articles/Music_Conductor_Job_Description_Duties_and_Salary_Information.html#:~:text=The%20primary%20task%20of%20a,programs%2C%20and%20selecting%20guest%20artists.)

For each role find out:

- What their role is, giving a brief description
- What responsibilities they have
- What skills or training they may have
- A picture of each (you can use famous theatre performers)

**Save your work:**

**If you are using a computer, open a blank document to do your work (you can use Word or Publisher). Don't forget to SAVE it with your name, the lesson you are doing and the date.**

**For example: T.Smith Maths 8 April**

**If you would like us to see or mark your work please email it or send a photo of your completed work to [cchallenger@glebe.bromley.sch.uk](mailto:cchallenger@glebe.bromley.sch.uk)**

**Thank you**