

	Term 1: Sept –Dec Content	Term 2: Jan-April Content	Term 3: April - July Content	Desired end of year outcomes
Year 10 OCR GCSE Textiles	<p>Project 1: Close up Students will</p> <ul style="list-style-type: none"> Develop ideas through investigations. Refine work, experimenting with a range of textile techniques. Record ideas, observations and insights. Present a personal and meaningful response to a theme. <p>Within this project, students will learn how to record ideas through mind mapping, observational drawing and experimenting with a range of textile techniques such as:</p> <ul style="list-style-type: none"> Adding colour and pattern to fabric through using a range or printing and dyeing techniques such as mono printing, screen printing wax resist, frottage tie dyeing, stencilling and stamping. Experimenting with a range of constructed textiles such a weaving, knotting, looping, plating, slashing, folding, pleating, embroidery, fringing, tasselling and applique. <p>Students will learn to individually explore and respond to the work of artists and record their ideas.</p>	<p>Project 2: Ordinary and Extraordinary Students will</p> <ul style="list-style-type: none"> Develop ideas through investigations. Refine work, experimenting with a range of textile techniques. Record ideas, observations and insights. Present a personal and meaningful response to a theme. <p>Within this project, students will learn how to record ideas through mind mapping, observational drawing and experimenting with a range of textile techniques such as:</p> <ul style="list-style-type: none"> Adding colour and pattern to fabric through using a range or printing and dyeing techniques such as mono printing, screen printing wax resist, frottage tie dyeing, stencilling and stamping. Experimenting with a range of constructed textiles such a weaving, knotting, looping, plating, slashing, folding, pleating, embroidery, fringing, tasselling and applique. <p>Students will learn to individually explore and respond to the work of artists and record their ideas.</p>	<p>Project 3: Students are given two themes to choose from. These are: <i>Concealment and Nature into Art</i></p> <ul style="list-style-type: none"> Develop ideas through investigations. Refine work, experimenting with a range of textile techniques. Record ideas, observations and insights. Present a personal and meaningful response to a theme. <p>Within this project, students will learn how to record ideas through mind mapping, observational drawing and experimenting with a range of textile techniques such as:</p> <ul style="list-style-type: none"> Adding colour and pattern to fabric through using a range or printing and dyeing techniques such as mono printing, screen printing wax resist, frottage tie dyeing, stencilling and stamping. Experimenting with a range of constructed textiles such a weaving, knotting, looping, plating, slashing, folding, pleating, embroidery, fringing, tasselling and applique. <p>Students will learn to individually explore and respond to the work of artists and record their ideas.</p>	<p>Develop observational drawing skills using a range of media.</p> <p>Researched artists to help develop own ideas.</p> <p>Individually develop themes and ideas in a Portfolio.</p> <p>Refine textile outcomes, experimenting with a range of textile techniques.</p> <p>Present a personal final response/s based on research and experimentation.</p> <p>Reflect on their work as it progresses and write an evaluation of their project.</p>
Assessment	<p>Students are assessed on their work throughout the course and given regular written and oral feedback. Students work will be assessed using the OCR four assessment objectives.</p> <p>Half Yearly Glebe Stages will also be awarded.</p>	<p>Students are assessed on their work throughout the course and given regular written and oral feedback. Students work will be assessed using the OCR four assessment objectives.</p> <p>Half Yearly Glebe Stages will also be awarded.</p>	<p>Students are assessed on their work throughout the course and given regular written and oral feedback. Students work will be assessed using the OCR four assessment objectives.</p> <p>Half Yearly Glebe Stages will also be awarded.</p>	<p>Key Contact Name & Email Cheryl Jessup cjessup @glebe.bromley.sch.uk</p>