

	<i>First half of the Academic Year</i>	<i>Second half of the Academic Year</i>	<i>Desired end of year outcomes</i>
<b>6<sup>th</sup> Form BTEC Art and Design Creating Prints and Designing a Product</b>	<p>The learning aims for Creating a Mood Board are:</p> <ul style="list-style-type: none"> <li>• A. Produce a mood board in response to a brief.</li> <li>• B. Manage information and communicate design ideas when producing a mood board in response to a brief.</li> </ul> <p>Students will achieve either a Pass, Merit or Distinction for this Unit.</p> <p>Students will work to the following design brief:</p> <p>You are required to produce a number of mood boards that visually describe a city for an advertisement in an interiors magazine. The mood board could include materials, colours, shapes, textures, forms, architecture, furniture, food and fashion.</p> <p>You will need to carry out research, which will support the development of your ideas and sourcing of materials for your mood boards.</p>	<p>The Learning aims for Creating an Art Image are:</p> <ul style="list-style-type: none"> <li>• A. Produce an art image in response to a brief.</li> <li>• B. Manage information and self when producing an art image.</li> </ul> <p>Students will achieve either a Pass, Merit or Distinction for this Unit.</p> <p>Students will work to the following design brief:</p> <p>You have been attending a series of workshops about artist Pablo Picasso. You are invited to create an art image that uses his famous painting of 'The Weeping Woman' as a stimulus for your own 2D art image.</p> <p>You will need to research Pablo Picasso and 'The Weeping Woman' and create a portfolio of your own explorations before creating and producing a final image. You should annotate your research and practice work to show your development and progression.</p>	<p><b>Students will:</b></p> <p>Achieve either a Pass, Merit or Distinction for each of these units of work.</p> <p>This will form part of the students' introductory award or certificate in Art and Design.</p>
			<b>Key Contact Name &amp; Email</b>
<b>Assessment</b>	<p>Assessment evidence will be cumulative throughout the activities undertaken.</p> <p>Pass, Merit and Distinction criteria all relate to individual learning aims.</p> <p>Students will be awarded a Glebe Stage for their work in February and June using the Art and Design Level Descriptors.</p>	<p>Assessment evidence will be cumulative throughout the activities undertaken.</p> <p>Pass, Merit and Distinction criteria all relate to individual learning aims.</p> <p>Students will awarded a Glebe Stage for their work in February and June using the Art and Design Level Descriptors.</p>	<p>Cheryl Jessup cjessup@glebe.bromley.sch.uk</p>