

	<b>Term 1</b>	<b>Term 2:</b>	<b>Term 3:</b>	<b>Desired end of year outcomes</b>
<b>Year 11 Entry Level Textiles</b>	<p>Main Focus: Completion of Personal Portfolio unit for submission</p> <p>Students will complete work from Year 10, expand it and plan and produce a final finished piece/s based their most successful project.</p> <p>They will sketch and annotate different ideas through mind mapping and by creating a mock-up to help them visualise an outcome and refine their skills in their chosen textile technique.</p> <p>Students are expected to complete their final piece of work as well as photograph their work and write an evaluation, reflecting on went well and what areas could be improved upon.</p> <p>They will undertake to achieve the personal portfolio requirements referring to and writing about artists and their work; showing clear development of personal ideas and producing observational drawings in a range of media to support their final textile outcome.</p>	<p>Students work on the externally set task by deciding on <b>one</b> starting point from the themes listed in the OCR booklet.</p> <p>Students must demonstrate in both their preparatory work and outcome(s) that they can:</p> <p>Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work.</p> <p>Refine and explore their ideas through experimenting and using resources, media, materials, techniques and processes.</p> <p>Record ideas, observations and imagination relevant to their intentions in visual and/or other forms.</p> <p>Present a personal and informed response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose.</p> <p>Students will sit a 10 hour timed test over the course of 2 days and produce a final piece related to their chosen theme.</p>	<p>Students will finish their coursework and exam submission making sure they have fulfilled all the assessment objectives.</p> <p>Students will work with staff to display their work ready for the exhibition and moderation.</p> <p>There will be an exhibition of students' work in May or June for moderation to which parents and carers are invited.</p>	<p>Know how to stay safe in the classroom and use equipment including a sewing machine.</p> <p>Develop design skills and make design decisions independently.</p> <p>Have a good understanding of manmade and natural fibres and how they are made into fabric.</p> <p>Select from and use a wider range of materials, taking into account their properties</p> <p>Perform all hand sewing tasks independently including pinning, cutting, threading a needle, tying a knot and a variety of different hand stitches including running stitch, cross stitch, back stitch and overcast stitch.</p> <p>Use a sewing machine with minimal guidance.</p> <p>Independently add colour and pattern to fabric through using a range or printing and dying techniques.</p>
				<b>Key Contact Name &amp; Email</b>
<b>Assessment</b>	<p>Students are assessed on their work throughout the project and given regular feedback. Students are graded using four assessment objectives. These are; Develop, refine, record and present. The portfolio is worth 60% of the student's overall grade and the externally set task is worth 40%. Students are also assessed using the Glebe Stages for Art and Design.</p>	<p>Students are assessed on their work throughout the project and given regular feedback. Students are graded using four assessment objectives. These are; Develop, refine, record and present. The portfolio is worth 60% of the student's overall grade and the externally set task is worth 40%. Students are also assessed using the Glebe Stages for Art and Design.</p>	<p>Students are assessed on their work throughout the project and given regular feedback. Students are graded using four assessment objectives. These are; Develop, refine, record and present. The portfolio is worth 60% of the student's overall grade and the externally set task is worth 40%. Students are also assessed using the Glebe Stages for Art and Design.</p>	<p>Cheryl Jessup cjessup@glebe.bromley.sch.uk</p>

