

|                           | Term 1: Sept –Dec Content  | Term 2: Jan-April Content  | Term 3: April - July Content   | Desired end of year outcomes  |
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| Year 10 OCR GCSE Textiles | <p><b>Project 1: Recycle and Reuse</b><br/>Students will</p> <ul style="list-style-type: none"> <li>• Develop ideas through investigations.</li> <li>• Refine work, experimenting with a range of textile techniques.</li> <li>• Record ideas, observations and insights.</li> <li>• Present a personal and meaningful response to a theme.</li> </ul> <p>Within this project, students will learn how to record ideas through mind mapping, observational drawing and experimenting with a range of textile techniques such as:</p> <ul style="list-style-type: none"> <li>• Adding colour and pattern to fabric through using a range or printing and dying techniques such as mono printing, screen printing wax resist, frottage tie dying, stencilling and stamping.</li> <li>• Experimenting with a range of constructed textiles such a weaving, knotting, looping, plating, slashing, folding, pleating, embroidery, fringing, tasselling and applique.</li> </ul> <p>Students will learn to individually explore and respond to the work of artists and record their ideas.</p> | <p><b>Project 2: Nature into Art – The Natural World Around Us</b><br/>Students will</p> <ul style="list-style-type: none"> <li>• Develop ideas through investigations.</li> <li>• Refine work, experimenting with a range of textile techniques.</li> <li>• Record ideas, observations and insights.</li> <li>• Present a personal and meaningful response to a theme.</li> </ul> <p>Within this project, students will learn how to record ideas through mind mapping, observational drawing and experimenting with a range of textile techniques such as:</p> <ul style="list-style-type: none"> <li>• Adding colour and pattern to fabric through using a range or printing and dying techniques such as mono printing, screen printing wax resist, frottage tie dying, stencilling and stamping.</li> <li>• Experimenting with a range of constructed textiles such a weaving, knotting, looping, plating, slashing, folding, pleating, embroidery, fringing, tasselling and applique.</li> </ul> <p>Students will learn to individually explore and respond to the work of artists and record their ideas.</p> | <p><b>Project 3: Portraits and figures</b></p> <ul style="list-style-type: none"> <li>• Develop ideas through investigations.</li> <li>• Refine work, experimenting with a range of textile techniques.</li> <li>• Record ideas, observations and insights.</li> <li>• Present a personal and meaningful response to a theme.</li> </ul> <p>Within this project, students will learn how to record ideas through mind mapping, observational drawing and experimenting with a range of textile techniques such as:</p> <ul style="list-style-type: none"> <li>• Adding colour and pattern to fabric through using a range or printing and dying techniques such as mono printing, screen printing wax resist, frottage tie dying, stencilling and stamping.</li> <li>• Experimenting with a range of constructed textiles such a weaving, knotting, looping, plating, slashing, folding, pleating, embroidery, fringing, tasselling and applique.</li> </ul> <p>Students will learn to individually explore and respond to the work of artists and record their ideas.</p> | <p>Develop observational drawing skills using a range of media.</p> <p>Researched artists to help develop own ideas.</p> <p>Individually develop themes and ideas in a Portfolio.</p> <p>Refine textile outcomes, experimenting with a range of textile techniques.</p> <p>Present a personal final response/s based on research and experimentation.</p> <p>Reflect on their work as it progresses and write an evaluation of their project.</p> |

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| <b>Assessment</b> | <p>Students are assessed on their work throughout the course and given regular written and oral feedback. Students work will be assessed using the OCR four assessment objectives.</p> <p>Half Yearly Glebe Stages will also be awarded.</p> | <p>Students are assessed on their work throughout the course and given regular written and oral feedback. Students work will be assessed using the OCR four assessment objectives.</p> <p>Half Yearly Glebe Stages will also be awarded.</p> | <p>Students are assessed on their work throughout the course and given regular written and oral feedback. Students work will be assessed using the OCR four assessment objectives.</p> <p>Half Yearly Glebe Stages will also be awarded.</p> | <p><b>Key Contact Name &amp; Email</b><br/> <b>Cheryl Jessup</b><br/> <b>cjessup@glebe.bromley.sch.uk</b></p> |
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