Project 1: Health and safety poster. Project 1: Create a 2D artwork Project 1: Still Life To develop drawing skills and experiment with Design a health and safety poster considering how to work safely. A range of artists from different times and cultures wilb are efferenced. Froject 2: Mark Making To develop drawing skills and experiment with arg efferenced. Project 2: Mark Making Look at how artists have used mark making, referring to artists including Yan Gogh, Stankors Alfreent mark making to prost. Project 2: The Fauves Landscape Ceanne, Matise and Picaso. Developing confidence when exploring mark. Explore mark making to surgers different marks anking trom found objects to create an insginative colour wheel. Develop drawing skills and experiments of Art and understand the symbolic meaning of the Sun and mono composition. Developing confidence when exploring mark making. Project 2: Colour theory The purpose of the colour wheel. Develop abstract compositions using paint and geometric shapes. Create an imaginative colour wheel. Learn to mix different turks, tones and self- drying regular mergelar pregular tegelar patters where adding at the stanking at the said on organic and geometric shapes. Explore most in devision and attartes. Project 3: Christmas Card Christmas card design, project. KA ta Kawari - Supjore . Project 3: Christmas card design, roje with a waits the draw time y did. Explore mark making aroreatis scale showing inspiration from ther ab		Autumn Term Content	Spring Term Content	Summer Term Content	Desired end of year outcomes				
	KS3	Design a health and safety poster considering how to work safely. Project 2: Mark Making Look at how artists have used mark making, referring to artists including Van Gogh, Jackson Pollock, Fiona Rae and Alma Thomas. Explore mark making to express different emotions and listening to music. Explore mark making from found objects to create different marks and textures. Draw trees using mark making inspired by Van Gogh's drawings. Project 2: Colour theory The purpose of the colour wheel and colour mixing. Create an imaginative colour wheel. Learn to mix different tints, tones and shades with paint. Project 3: Christmas Card Christmas card design project. Working to a project brief and in the style of an artist to	Respond to a theme set and produce an A3 drawing, painting, or print. A range of artists from different times and cultures will be referenced. Project 2: The Fauves Landscape Learn about Fauvism and their use of colour and mark making. Recreate a Fauves landscape using complementary colours. Abstract Art Look at Abstract artists and how they have explored formal elements including Kandinsky and/or Sonia Delaunay Develop abstract compositions using paint and mixed media. Explore positive shapes and negative spaces based on organic and geometric shapes creating regular and irregular repeated patterns using the medium of collage. Explore, colour, organic and geometric shapes. KS4 Arts Award - Explore -Pupils will take part in a variety of art activities and record what they did. - Explore arts organisations and artists. - Make artwork that demonstrates their art skills and creativity. - Share you arts aware journey with others and	Create an artwork using pointillism. Referencing and referring to artists such as Cezanne, Matisse and Picasso. Project 2: Coastal Art Looking at artists such as Alfred Wallis and naïve art. Working collaboratively and exploring painting techniques, collage and planning a composition. Project 3: Mexican Folk Art Look at traditional Mexican Folk Art and understand the symbolic meaning of the Sun and moon. Paint a sun and moon composition, exploring warm and cool colours as well as geometric and organic shapes. Extend project by modelling a clay sun or moon face using different techniques and learning to	using different art techniques to improve pupils skills. Awareness of how to use art equipment and materials safely. Developing confidence when exploring mark making. Developing awareness of the key elements of art including shape, form, line, texture, colour, space, tone etc. Developing confidence when experimenting with different media such as charcoal, pastels, paint, printing, mixed media and self- drying clay. Understanding and use of colour theory and mixing tints, shades, and tones. Being aware of different cultures have different concerns and techniques when making art. Developing an understanding of art through different times and cultures. To become more independent in their ability to respond to a theme. To feel safe and be able to express themselves. To enjoy being creative. Producing final pieces showing inspiration				
Assessment Verbal feedback during lessons,	verba	Marking in sketchbooks using Progress trackers including pupil, teacher and peer comments.							
Verbal feedback during lessons,		o	g pupil, teacher and peer comments.						

Self-evaluation.

Half-yearly assessments

Art Award – Discover Part A: DiscoverArt Award – Discover Part B: Find OutArt Award – Discover Part B: Find OutDemonstrate a basic understanding of a range of art forms.• An understanding of how the arts encompass a range of art forms from the familiar to the unfamiliar • Participation in arts activities • An understanding of how art forms connect to their own livesArt Award – Discover Part B: Find OutArt Award – Discover Part B: Find OutDemonstrate a basic understanding of a range of art forms.• Mat they enjoyed and learnt the familiar to the unfamiliar • Participation in arts activities • An understanding of how art forms connect to their own lives• Knowledge of at least one artist and their work• What they enjoyed and learnt through the award • What they enjoyed and learnt through the award • How they shared their experience with otherShow commitment in arts activities. Students demonstrate a basic understanding of communication.							
KS4 year 2	 <u>Art Award – Explore (Entry 3)</u> Part A: Take Part Participation in at least two arts activities What they have learnt about the arts through active participation 	 <u>Art Award – Explore (Entry 3)</u> Part B: Explore An exploration of the work of at least one artist An exploration of the work of at least one arts organisation Part C: Create Participation in an arts activity, leading to the creation of art work 	 <u>Art Award – Explore (Entry 3)</u> Part C: Create The application of arts skills through making art work Part D: Share Identification of personal enjoyment and/or achievement(s) Communication of personal enjoyment and/or achievement(s) to others 	Demonstrate a basic understanding of a range of art forms, artists and arts organisations Show commitment in arts activities. Students demonstrate a basic understanding of communication.			
Asse	essment						
Learners are assessed in the following areas by an Arts Award adviser: -art form knowledge and understanding -creativity -communication against given requirements to ascertain whether or not students have passed the level.							