

	Term 1: Sept –Dec Content	Term 2: Jan-April Content	Term 3: April - July Content	Desired end of year outcomes
Year 9	<p><u>Half Term One: Protest!</u> Students will use Slam Poetry to explore key Civil Rights movements. We will use poetry both given and created by the students to inform others of the importance of creating a fair and just society. To do this we will use:</p> <ul style="list-style-type: none"> • Narration • Voice • Chorus • Physicality • Emotive language • Presentation <p><u>Half Term Two: Maggot Moon</u> In the second half of the Autumn term students will devise their work around the story Maggot Moon by Sally Gardner and the practitioner Steven Berkoff. We will explore the idea of space travel and walking on the moon. To do this we will use:</p> <ul style="list-style-type: none"> • Narration • Immersive theatre • Split scene • Improvisation • Role play • Characterisation • Physical theatre • Slow motion • Transition 	<p><u>Half Term One: I Love you Mum</u> As a start to the spring term students will use Mark Wheeler’s play to explore the world of Verbatim Theatre. It is the true story of Daniel who died of an accidental overdose and uses the words of his family and friends to tell the tragic tale. They will use extracts of script to create a mini mock and taster of what to expect at KS4.</p> <ul style="list-style-type: none"> • Narration • Split scene • Improvisation • Characterisation • Verbatim Theatre • Physical Theatre <p>A travelling Theatre Company will also perform the play to the students with a workshop after.</p> <p><u>Half Term Two: Arts Award: Hansel and Gretel</u> For their final term of KS3 students will complete the Level 1* Bronze Arts Award from Trinity College London. To do this we will explore the play Hansel and Gretel from Kneehigh Theatre. There are four parts to this award which will be completed for the rest of year 9. These are explained in the next column.</p>	<p><u>Half Term One-Two: Arts Award: Hansel and Gretel cont.</u></p> <p>Part A: Explore the arts as a participant- students will participate in a performance of Hansel and Gretel from start to finish. They will need to show progress made throughout rehearsal and feedback.</p> <p>Part B: Explore the arts as an audience member- Students will watch a live/recorded theatre performance and be able to review and discuss it.</p> <p>Part C: Arts inspiration- Students will research the Kneehigh Theatre Company and be able to share their findings with their group either practically or through a poster.</p> <p>Part D: Arts skills share- Students will be able to help create their performance piece. This can be through the leading of a Drama game or directing a part of their scene.</p> <p>Students will also take part in a theatre trip to London to complete Part B of the qualification.</p> <p><small>*Level 1 is equivalent to GCSE grades 1-3. Arts Award Explore is available to lower ability learners and is equivalent to an Entry Level qualification.</small></p>	<p>By the end of year 9 students will have completed three years of Drama study and have learnt a variety of skills through different genres and practitioners.</p> <p>Students will be able to work in a group and as an individual to complete pieces of theatre for performance.</p> <p>They will be able to take on and progress their performance skills using peer and teacher feedback.</p> <p>Students will have performed a piece of script to an audience of their family and friends in order to complete the Bronze Arts Award qualification.</p>
Assessment	<p>Students receive individual targets every term to help them progress through the Glebe Stages. During each lesson, students are verbally assessed on how they meet the lessons success criteria. This then supports their progress through Drama. At the end of each performance students use verbal feedback from both peers and teachers to reflect on their ability to create and perform.</p> <p>Twice a half term they receive written feedback which also contains a student response where they can reflect on their performance saying what they did well and what they need to improve on.</p>	<p>Students receive individual targets every term to help them progress through the Glebe Stages. During each lesson, students are verbally assessed on how they meet the lessons success criteria. This then supports their progress through Drama. At the end of each performance students use verbal feedback from both peers and teachers to reflect on their ability to create and perform.</p> <p>Twice a half term they receive written feedback which also contains a student response where they can reflect on their performance saying what they did well and what they need to improve on.</p>	<p>Students receive individual targets every term to help them progress through the Glebe Stages. During each lesson, students are verbally assessed on how they meet the lessons success criteria. This then supports their progress through Drama. At the end of each performance students use verbal feedback from both peers and teachers to reflect on their ability to create and perform.</p> <p>Twice a half term they receive written feedback which also contains a student response where they can reflect on their performance saying what they did well and what they need to improve on.</p>	<p>Key Contact Name & Email</p> <p>Head of Drama- Mrs C Moore</p> <p>cmoore.305@glebe.bromley.sch.uk</p>