

YEAR 7 DRAMA CURRICULUM MAP 2023-2024

	Term 1: Sept –Dec Content	Term 2: Jan-April Content	Term 3: April - July Content	Desired end of year outcomes
Year 7	<p><u>Half term One: Fairy Tales</u> Students will study key Drama skills through alternative Fairy tales Rumpelstiltskin, Little Red Riding Hood and Jack and the Beanstalk. The skills they will focus on are:</p> <ul style="list-style-type: none"> • Facial expression • Gesture • Still image • Mime • Narration <p>There will also be an emphasis on collaborating with their peers to create pieces of theatre using the skills above to tell their own versions of the Fairy tales.</p> <p><u>Half term Two: Peter Pan</u> Students will use script to explore the world of Pantomime through the National Theatre's Peter Pan. We will create the different characters within the plot, while also learning how to show character on stage. We will use the following skills:</p> <ul style="list-style-type: none"> • Voice • Movement • Characterisation • Theatre Review • Recorded Theatre • Script • Rehearsal 	<p><u>Half term One: Anansi the Spider</u> Students will explore the world of Anansi an Akan folklore story through recorded performance provided by The Unicorn Theatre. We will continue to explore the use of the key Drama skills from the Autumn Term and also explore traditional story telling skills such as:</p> <ul style="list-style-type: none"> • Voice • Chorus • Movement • Rhythm • Characterisation <p>We will also begin to explore the themes of Forum Theatre to understand how to solve real world problems around friendship.</p> <p><u>Half term Two: A Midsummer Night's Dream</u> Students will explore Shakespeare's play using a simplified script. We will explore the use of character and language to tell a story. Students will explore the key parts of the play and how to perform a play within a play. To do this we will use:</p> <ul style="list-style-type: none"> • Voice and language • Script • Characterisation • Team work • Rehearsal • Facial expression • Body language 	<p><u>Half Term One-Two: The Canterville Ghost</u> The Canterville Ghost is a short story by Oscar Wilde about a family who move from New York to the English Countryside into a haunted house. The Canterville Ghost, Sir Simon tries to scare the family but does not succeed as there is ultimately a happy ending. We will use this narrative to explore the genre of Physical Theatre and the practitioner Steven Berkoff. This will include:</p> <ul style="list-style-type: none"> • Devising • Mime • Narration • Still image • Stylised movement • Voice • Characterisation • Immersive theatre • Teacher in Role • Role play • Recorded media 	<p>By the end of year 7 students should be able to create a variety of different pieces of theatre drawing upon a number of dramatic skills.</p> <p>Students should be able to engage and explore the different genres of theatre covered throughout the year to build on their knowledge and understanding of Drama.</p> <p>They should be able to collaborate well within a group, sharing and exploring everyone's ideas and views to create theatre.</p> <p>Each student will have performed both a devised and scripted piece of theatre and be able to give and receive feedback to help themselves and their peers improve.</p>
Assessment	<p>Students begin Year 7 with a baseline assessment which assesses their ability to create, perform and evaluate a piece of theatre.</p> <p>Students receive individual targets to meet every half term which links to the topic being covered.</p> <p>During each lesson, students are given verbal feedback on how they meet the lessons success criteria. At the end of each performance students use verbal feedback from both peers and teachers to reflect on their ability to create and perform.</p> <p>Twice a half term they receive written feedback which also contains a student response where they can reflect on their performance.</p>	<p>Students receive individual targets every term to help them progress through the Glebe Stages.</p> <p>During each lesson, students are verbally assessed on how they meet the lessons success criteria. This then supports their progress through Drama. At the end of each performance students use verbal feedback from both peers and teachers to reflect on their ability to create and perform.</p> <p>Twice a half term they receive written feedback which also contains a student response where they can reflect on their performance saying what they did well and what they need to improve on.</p>	<p>Students receive individual targets every term to help them progress through the Glebe Stages.</p> <p>During each lesson, students are verbally assessed on how they meet the lessons success criteria. This then supports their progress through Drama. At the end of each performance students use verbal feedback from both peers and teachers to reflect on their ability to create and perform.</p> <p>Twice a half term they receive written feedback which also contains a student response where they can reflect on their performance saying what they did well and what they need to improve on.</p>	<p>Key Contact Name & Email</p> <p>Head of Drama- Mrs C Moore</p> <p>cmoore.305@glebe.bromley.sch.uk</p>