

BTEC Level 1/ Level 2 Tech Award in Performing Arts				
	Term 1: Sept –Dec Content	Term 2: Jan-April Content	Term 3: April - July Content	Desired end of year outcomes
Year 10	Component 1: Exploring the Performing Arts (30%) In this component students will explore a how a professional performance from initial ideas to opening night. They will explore this live performance through research and practical workshops to create a piece of written coursework as an individual on the following learning aims: <ul style="list-style-type: none">Examine professional practitioners’ performance workExplore the interrelationships between existing parts of existing performance material. To complete this Component students will explore Wicked, A Curious Incident of a Dog in the Night time and Blood Brothers.		Component 3: Responding to a brief Mock In this final component students will be work with a group to create a piece of devised theatre in response to a brief. They will use this time to understand the requirements of the final exam through these learning aims: <ul style="list-style-type: none">Developing ideas in response to a briefSelecting and developing skills and techniques in response to a briefContributing to a workshop performanceEvaluating the development process and workshop performance outcome.	Students will have completed two thirds of their BTEC qualification. They will have been able to explore live and scripted performance both through written and practical exploration.
Year 11	Component 2: Developing Skills and Techniques in Performing Arts (30%) In this component students will develop their performing arts skills. They will explore a script in full and then work with a small group to stage a scene for performance. This is a practical component assessing students on the following learning aims: <ul style="list-style-type: none">Develop skills and techniques for performanceApply skills and techniques in rehearsal and performanceReview own development and contribution to the performance.	Component 3: Responding to a brief (40%) In this final component students will be work with a group to create a piece of devised theatre in response to a brief. They will use skills and techniques developed in previous components to create a complete piece of theatre. Drawing on past knowledge and conducting research to create their own theme. Students will then develop a practical performance to address the following learning aims: <ul style="list-style-type: none">Developing ideas in response to a briefSelecting and developing skills and techniques in response to a briefContributing to a workshop performanceEvaluating the development process and workshop performance outcome.		Students will have worked with a group to devise their own piece of theatre for performance. They will have then completed their BTEC Tech Award in Performing Arts.
				Key Contact Name & Email
Assessment	Component 1: Internally Assessed Students complete two written booklets of information and research gathered about a professional performance. The written coursework is internally marked and moderated, before a sample is sent off to externally verify grades given.	Component 2: Internally Assessed Students create a workshop style performance of a scene from a script. Milestone performances and initial workshops are filmed and photographed to use as evidence. This is then marked and moderated internally, again before a sample is sent off to be verified. Students also have to complete a written reflection of their performance.	Component 3: Externally Assessed This component is marked by a visiting examiner who will watch the final workshop performance of each group piece. Students then have to complete a second written reflection of the whole process, from initial ideas, to final performance. This reflection is completed at the end of each stage.	Head of Drama- Mrs C Moore cmoore.305@glebe.bromley.sch.uk