

ENGLISH Set V

Curriculum Map: Year 10

Please note that the order of the texts may change, depending on the needs of students.

All Year 10 cover the following poetic forms:

- Nonsense poetry
- Tanka, calligram, haiku and cinquain
- Simile and metaphor
- Free verse
- Performance poetry

Book Study: Totem decodable series



AUTUMN TERM

At the start of the year, students will complete a reading assessment using 'Star Reading'.



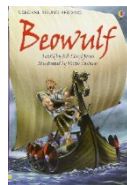
Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of describing a picture.



Students will complete a termly spoken language assessment. This will be a discussion or drama-focused activity, based on the book being studied.



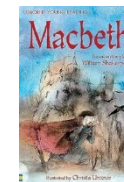
Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of sequencing pictures and retell the story.



Book Study: Beowulf



Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of retelling a chapter.



Book Study: Macbeth



Once per term, students will complete a reading assessment using 'Star Reading'.



SPRING TERM

Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of describing the main character.



Book Study: Calling the Whales



Students will complete a termly spoken language assessment. This will be a discussion or drama-focused activity, based on the book being studied.



Once per term, students will complete a reading assessment using 'Star Reading'.



SUMMER TERM

Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of writing a diary entry.



Students will complete a termly spoken language assessment. This will be a discussion or drama-focused activity, based on the book being studied.



Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of writing a formal letter.

Skills Developed During Book Studies:

Reading Skills:

- Use phonic knowledge to decode.
- Read fluently.
- Retrieve information.
- Identify facts and opinions.

Writing Skills:

- Write simple, grammatically accurate sentences.
- Use basic punctuation consistently.
- Spell simple words accurately.
- Write legibly with appropriate spacing and sizing.

Spoken Language Skills:

- Speak audibly and comprehensibly.
- Use appropriate language for a task or situation.
- Listen and respond appropriately to others.

ENGLISH Set W

Curriculum Map: Year 10

Please note that the order of the texts may change, depending on the needs of students.

All Year 10 cover the following poetic forms:

- Nonsense poetry
- Tanka, calligram, haiku and cinquain
- Simile and metaphor
- Free verse
- Performance poetry

Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of a setting description.

AUTUMN TERM

At the start of the year, students will complete a reading assessment using 'Star Reading'.

Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of a retelling of part of the story.

Students will complete a termly spoken language assessment. This will be a structured discussion based on the book.

Book Study: *World, Burn Down*

Once per term, students will complete a reading assessment using 'Star Reading'.

SPRING TERM

Book Study: *Macbeth*

Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of sequencing and retelling a part of the story.

Book Study: *Beowulf*

SUMMER TERM

Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of a retelling of part of the story.

Book Study: *Calling the Whales*

Students will complete a termly spoken language assessment. This will be a structured discussion based on the book.

Once per term, students will complete a reading assessment using 'Star Reading'.

Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of sequencing and retelling part of the story.

Students will complete a termly spoken language assessment. This will be a structured discussion based on the book.

Students will complete a half-termly writing assessment, set by the class teacher. This will be a formal letter.

Skills Developed During Book Studies:

Reading Skills:

- Read fluently.
- Retrieve information.
- Identify facts and opinions.
- Summarise information.

Writing Skills:

- Write simple, grammatically accurate sentences.
- Use basic punctuation consistently.
- Spell simple words accurately.
- Write legibly with appropriate spacing and sizing.

Spoken Language Skills:

- Speak audibly and comprehensibly.
- Understand the conventions of discussion.
- Use appropriate language for a task or situation.
- Listen and respond appropriately to others.

ENGLISH Set X

Curriculum Map: Year 10



Please note that the order of the texts may change, depending on the needs of students.

All Year 10 cover the following poetic forms:

- Nonsense poetry
- Tanka, calligram, haiku and cinquain
- Simile and metaphor
- Free verse
- Performance poetry

AUTUMN TERM

At the start of the year, students will complete a reading assessment using 'Star Reading'.



Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of diary entry.



Students will complete a termly spoken language assessment. This will be a performance of a written poem.



Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of a non-chronological report.



Once per term, students will complete a reading assessment using 'Star Reading'.

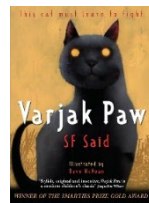


SPRING TERM

Book Study: *Stone Cold*



Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of an informal letter.



Book Study: *Varjak Paw*



Once per term, students will complete a reading assessment using 'Star Reading'.



Students will complete a termly spoken language assessment. This will be a discussion of homelessness.



Reading Skills:

- Identify the purpose of a text.
- Retrieve information.
- Identify facts and opinions.
- Summarise information.
- Infer meanings.

Writing Skills:

- Begin to organise information and ideas.
- Write in paragraphs.
- Begin to write at length.
- Use common punctuation consistently.
- Use language devices in writing.

Spoken Language Skills:

- Speak audibly and comprehensibly, using spoken Standard English.
- Understand the conventions of discussion.
- Use appropriate language for a task or situation.
- Listen and respond appropriately to others.

SUMMER TERM

Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of a setting description.



Students will complete a termly spoken language assessment. This will be in the form of a conscience alley.



Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of a diary entry.



ENGLISH Set Y

Curriculum Map: Year 10

Please note that the order of the texts may change, depending on the needs of students.

All Year 10 cover the following poetic forms:

- Nonsense poetry
- Tanka, calligram, haiku and cinquain
- Simile and metaphor
- Free verse
- Performance poetry

AUTUMN TERM

At the start of the year, students will complete a reading assessment using 'Star Reading'.



Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of a retelling of an animated clip.



Book Study: *Stone Cold*



Students will complete a termly spoken language assessment. This will be performance poetry based on the theme of homelessness.



Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of a character profile.



SPRING TERM

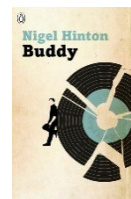
Once per term, students will complete a reading assessment using 'Star Reading'.



Book Study: *Melissa*



Students will complete a half-termly writing assessment, set by the class teacher. This will be a narrative; an alternative ending.



Book Study: *Buddy*



Once per term, students will complete a reading assessment using 'Star Reading'.



Students will complete a termly spoken language assessment. This will take the form of a whole-class debate based on the themes of the book being studied.



Reading Skills:

- Begin to analyse language.
- Evaluate a writer's language choices.

Writing Skills:

- Write at length, using paragraphs.
- Begin to use a range of punctuation accurately and consistently.
- Use a range of language devices in writing.

Spoken Language Skills:

- Speak fluently, using spoken Standard English.
- Understand the conventions of discussion.
- Use appropriate language for a task or situation.
- Give well-structured descriptions, explanations and narratives.
- Listen and respond appropriately to others.

SUMMER TERM

Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of a setting description.



Students will complete a termly spoken language assessment. This will take the form of a role-play interview between Buddy's teacher and parent.



Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of a newspaper report.



ENGLISH Set Z

Curriculum Map: Year 10

Please note that the order of the texts may change, depending on the needs of students.

All Year 10 cover the following poetic forms:

- Nonsense poetry
- Tanka, calligram, haiku and cinquain
- Simile and metaphor
- Free verse
- Performance poetry

Book Study: *Stone Cold*



AUTUMN TERM

At the start of the year, students will complete a reading assessment using 'Star Reading'.



Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of a letter from Link to his mum.



Students will complete a termly spoken language assessment. This will be a performance poem.



Students will complete a half-termly writing assessment, set by the class teacher. This will be a diary entry as Shelter.

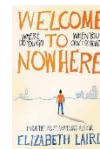


SPRING TERM

Once per term, students will complete a reading assessment using 'Star Reading'.



Book Study: *Welcome to Nowhere*



Students will complete a half-termly writing assessment, set by the class teacher. This will be a persuasive speech as Eman.



Students will complete a half-termly writing assessment, set by the class teacher. This will be in the form of a news report on Omar and his family's departure from the refugee camp.



Students will complete a termly spoken language assessment. This will be a debate about the choices faced by characters in *Welcome to Nowhere*.



Spoken Language Non-Exam Assessment

Students undertake a prepared spoken presentation on a topic of their choosing.

- Presentations must be formal and last approximately 10 minutes.
- Students must agree their topic with the teacher.
- Presentations must be planned and organized.
- Students may use notes and PowerPoint to assist them.
- Students must listen to and respond appropriately to questions and feedback.



AQA GCSE English Language

SUMMER TERM

Once per term, students will complete a reading assessment using 'Star Reading'.



OCR Entry Level English Coursework



Students will complete two pieces of Entry Level English writing coursework:

- Informative writing
- Imaginative writing



Students will complete two pieces of Entry Level English reading coursework:

- Understanding a non-fiction text
- Understanding a literary text

Reading Skills:

- Begin to analyse language.
- Evaluate a writer's language choices.

Writing Skills:

- Write at length, using paragraphs.
- Begin to use a range of punctuation accurately and consistently.
- Use a range of language devices in writing.

Spoken Language Skills:

- Speak fluently, using spoken Standard English.
- Understand the conventions of discussion.
- Use appropriate language for a task or situation.
- Give well-structured descriptions, explanations and narratives.
- Listen and respond appropriately to others.