Drama
Curriculum Map: Year 9

AUTUMN TERM

Protest!

Students will use Slam Poetry to explore key Civil Rights movements.

We will use poetry both given and created by the students to inform others of the importance of creating a fair and just society.

We will use the following skills:

- Voice
- Greek Chorus
- Physicality
- Emotive language
- Presentation

Twelfth Night

Students will explore Twelfth Night by William Shakespeare. We will continue to use a simplified script to explore the themes of the play.

We will try out iambic pentameter as well as dramatic irony to further our knowledge and understanding of Shakespearean texts.

The skills they will focus on are:

- Script
- Iambic pentameter
- Rhythm
- Improvisation
- Characterisation
- Voice
- Clowning

SPRING TERM

I Love you Mum...

It is the true story of Daniel who died of an accidental overdose and uses the words of his family and friends to tell the tragic tale.

Students will use Mark Wheeler's play to explore the world of Verbatim Theatre.

They will use extracts of script to create a mini mock and taster of what to expect at KS4.

A travelling Theatre Company will also perform the play to the students with a Drugs workshop after in collaboration with PSHE.

The skills we will develop are:

- Narration
- Split scene
- Improvisation
- Characterisation
- Verbatim Theatre
- Physical Theatre

Arts Award Bronze: Hansel and Gretel

For the second half of year 9, students will complete the Level 1* Bronze Arts Award from Trinity College London. To do this we will explore the play Hansel and Gretel from Kneehigh Theatre.

*Level 1 is equivalent to GCSE grades 1-3. Arts Award Explore is available to lower ability learners and is equivalent to an Entry Level qualification.

SUMMER TERM

Arts Award Bronze Continued

Part A: Explore the arts as a participant- students will participate in a performance of Hansel and Gretel from start to finish. They will need to show progress made throughout rehearsal and feedback.

Part B: Explore the arts as an audience member- Students will watch a live/recorded theatre performance and be able to review and discuss it.

Part C: Arts inspiration- Students will research the Kneehigh Theatre Company and be able to share their findings with their group either practically or through a poster.

Part D: Arts skills share- Students will be able to help create their performance piece. This can be through the leading of a Drama game or directing a part of their scene.

Students will also take part in a theatre trip to London to complete Part B of the qualification.