Drama
Curriculum Map: Year 8

AUTUMN TERM

Kabuki Theatre

This will be explored through the story The Zen Substitute and a Japanese Tea Ceremony.

Students will study the Japanese art of Kabuki theatre. We will explore the traditional characters and use of masks within the genre and how to perform a Mie.

They will use the following skills:

- Facial expression
- Gesture
- Mie (marking the moment)
- Characterisation
- Storytelling
- Mask

Evacuees

Students will explore the lives of the Evacuees during World War II. We will look at the reasons why they left and the lives they led in the countryside.

We will draw inspiration from published works such as The Lion, The Witch and The Wardrobe, Five Children and It and Bedknobs and Broomsticks.

The skills they will focus on are:

- Immersive theatre
- Characterisation
- Narration
- Devising

SPRING TERM

Melodrama

During the first spring term students will explore the dramatic genre of Melodrama

Here students will learn about the use of stock characters to portray traditional Victorian stereotypes and storylines.

The skills we will develop are:

- Characterisation
- Mime
- Exaggeration
- Voice
- Stage directions
- Script writing

The Tempest

Students will explore Shakespeare's play using a simplified script. We will explore the use of character and language to tell a story.

Students will explore the key parts of the play and how to perform a play within a play.

To do this they will use:

- Voice and language
- Script
- Characterisation
- Team work
- Rehearsal
- Body language

SUMMER TERM

Wonderland

Students will explore both the story of Alice in Wonderland and The Jabberwocky.

We will use Physical Theatre and the Theatre of the Absurd to explore different parts of the story.

The Terrible Fate of Humpty Dumpty

Students will explore the consequences of bullying through the exploration of a script.

The skills they will develop are:

- Characterisation
- Physical Theatre
- Abstract Theatre
- Voice

The will use Stanislavski techniques to create naturalistic characters.

The skills students will develop are:

- Characterisation
- Script
- Given circumstances
- Emotional memory
- Rehearsal
- Recorded media