

Drama Curriculum Map: Year 7

The skills they will focus on are:

- Facial expression
- Gesture
- Still image
- Mime
- Narration



Anansi the Spider

Students will explore the world of Anansi an African folklore story through recorded performance provided by The Unicorn Theatre.



We will explore traditional story telling skills such as:

- Voice
- Chorus
- Movement
- Rhythm
- Characterisation



We will also begin to explore the themes of Forum Theatre to understand how to solve real world problems around friendship.



Charlie and the Chocolate Factory

There will also be a small emphasis on Artaud's style of theatre to create the factory itself.



The skills they will focus on are:

- Physical theatre
- Immersive theatre
- Characterisation
- Narration
- Devising
- Abstract and Naturalism

Students will loosely explore the Roald Dahl story through Drama. During this scheme students will explore physical and scripted theatre.



SPRING TERM



A Midsummer Night's Dream



The skills we will use are:

- Stylised movement
- Voice
- Characterisation
- Immersive theatre
- Role play
- Recorded media



The Canterville Ghost, Sir Simon tries to scare the family but does not succeed as there is ultimately a happy ending.



The Canterville Ghost



The Canterville Ghost is a short story by Oscar Wilde about a family who move from New York to the English Countryside into a haunted house.



We will use this narrative to explore the genre of Physical Theatre and the practitioner Steven Berkoff.



AUTUMN TERM

Fairy Tales

Students will study key Drama skills through alternative Fairy tales Rumpelstiltskin, Little Red Riding Hood and Jack and the Beanstalk.



Students will explore Shakespeare's play using a simplified script. We will explore the use of character and language to tell a story.



Students will explore the key parts of the play and how to perform a play within a play.



SUMMER TERM

To do this we will use:

- Voice and language
- Script
- Characterisation
- Team work
- Rehearsal
- Facial expression
- Body language

