## MUSIC Curriculum Map: Year 8

Musical

elements:

Texture



Musical elements: Timbre I can use the word 'timbre' in context. I can classify instruments in timbral families.

I can compare three versions of the same piece with contrasting timbre. I can use ICT to make timbral choices. Collaborative ensemble playing with a rhythmic focus



AUTUMN TERM

• I can explain what musical texture is.

- I can use key vocabulary in context.
- I can play a known tune in three contrasting textures.
- I can use ICT to compose using different musical textures.



What was music like before the Renaissance?

- What is an ostinato?
- Exploring music structure through dance.
- Rehearsing and performing Renaissance music.



Exploring Renaissance music

SPRING TERM

I can understand and play a cyclic rhythmic pattern.

- I can repeat a cyclic pattern many times.
- I can create my own cyclic pattern.
- I can play in time with my peers

SUMMER TERM Traditional Indian music



I can use the words Tala, (rhythm) Drone (prolonged sound) and Raga (scale) in context.

- I can explain the role specific instruments play.
- I can compose my own tala and play is over a raga.
- I can play a raga and then use it to improvise.



And all that Jazz!



- I can identify other musical genres that have influenced Jazz.
- I can sing in a Jazz style with my peers.
- I can improvise using a given set of notes.
- I can improvise independently using pitched and non-pitched instruments.