## Drama Curriculum Map: Year 8

They will use the following skills:

- Facial expression
- Gesture
- Mie (marking the moment)
- Characterisation

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- Storytelling

## Charlie and the Chocolate **Factory**



create the factory itself.

There will also be a small emphasis on Artaud's style of theatre to

Abstract and Naturalism

The skills they will focus on are:

Narration

Devising

Physical theatre

Characterisation

Immersive theatre

**AUTUMN TERM** 

This will be explored through the story The Zen Substitute and a Japanese Tea Ceremony.



Mask



**Kabuki Theatre** 

Students will study the Japanese art of Kabuki theatre. We will explore the traditional characters and use of masks within the genre and how to perform a Mie.



Students will loosely explore the Roald Dahl story through Drama. During this scheme students will explore physical and scripted theatre.



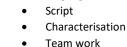
The skills we will develop are:

- Characterisation
- Mime
- Exaggeration
- Voice
- Stage directions
- Script writing



**SPRING TERM** 

Melodrama



To do this they will use:

Voice and

language



Body language

**SUMMER** 

**TERM** 



Students will explore Shakespeare's play using a simplified script. We will explore the use of character and language to tell a story.







During the first spring term students will explore the dramatic genre of Melodrama





Students will explore the key parts of the play and how to perform a play within a play.

The Tempest





Wonderland

Students will explore both the

story of Alice in Wonderland and

The Jabberwocky.

We will use Physical Theatre and the Theatre of the Absurd to explore different parts of the story.



Students will explore the consequences of bullying through the exploration of a script.

STOP BULLYING

Here students will learn about

the use of stock characters to

portray traditional Victorian

stereotypes and storylines.

The skills students will develop are:

- Characterisation
- Script
- Given circumstances
- **Emotional memory**
- Rehearsal



Recorded media



The skills they will develop are:

- Characterisation
- **Physical Theatre**
- Abstract Theatre
- Voice

The Terrible Fate of **Humpty Dumpty** 

The will use Stanislavski techniques to create naturalistic characters.

