

# Drama Curriculum Map: Year 7

The skills they will focus on are:

- Facial expression
- Gesture
- Still image
- Mime
- Narration



The skills they will focus on are:

- Voice
- Movement
- Characterisation
- Theatre Review
- Recorded Theatre
- Script



## AUTUMN TERM



### Fairy Tales

Students will study key Drama skills through alternative Fairy tales Rumpelstiltskin, Little Red Riding Hood and Jack and the Beanstalk.



There will also be an emphasis on collaborating with their peers to create pieces of theatre using the skills above to tell their own versions of the Fairy tales.



We will create the different characters within the plot, while also learning how to show character on stage.



### Peter Pan

Students will use script to explore the world of Pantomime through the National Theatre's Peter Pan.

We will explore traditional story telling skills such as:

- Voice
- Chorus
- Movement
- Rhythm
- Characterisation



### Anansi the Spider

## SPRING TERM



Students will explore the world of Anansi an African folklore story through recorded performance provided by The Unicorn Theatre.



We will also begin to explore the themes of Forum Theatre to understand how to solve real world problems around friendship.



### A Midsummer Night's Dream

Students will explore the key parts of the play and how to perform a play within a play.



### The Canterville Ghost



The Canterville Ghost, Sir Simon tries to scare the family but does not succeed as there is ultimately a happy ending.

The skills we will use are:

- Stylised movement
- Voice
- Characterisation
- Immersive theatre
- Role play
- Recorded media



## SUMMER TERM



The Canterville Ghost is a short story by Oscar Wilde about a family who move from New York to the English Countryside into a haunted house.



We will use this narrative to explore the genre of Physical Theatre and the practitioner Steven Berkoff.

