Drama Curriculum Map: Year 7

The skills they will focus on are:

- Facial expression
- Gesture
- Still image
- Mime
- Narration



Peter Pan

Students will use script to explore the world of Pantomime through the National Theatre's Peter Pan. The skills they will focus on are:

- Voice
- Movement
- Characterisation
- Theatre Review
- **Recorded Theatre**

Script



AUTUMN TERM

Fairy Tales

Students will study key Drama skills through alternative Fairy tales Rumpelstiltskin, Little Red Riding Hood and Jack and the Beanstalk.

Students will explore

Shakespeare's play using a



There will also be an emphasis on collaborating with their peers to create pieces of to tell their own versions of the Fairy tales.



We will create the different characters within the plot, while also learning how to show character on stage.

<u>AAAA</u>



To do this we will use:

- Voice and language
- Script
- Characterisation
- Team work
- Rehearsal
- Facial expression
- **Body language**



theatre using the skills above



story telling skills such as: Voice

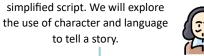
We will explore traditional

- Chorus
- Movement
- Rhythm



SPRING TERM









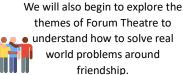


- Characterisation



Students will explore the key parts of the play and how to perform a play within a play.

A Midsummer Night's Dream





Students will explore the world of Anansi an African folklore story through recorded performance provided by The Unicorn Theatre.

Anansi the



Stylised movement

- Voice
- Characterisation
- Immersive theatre
- Role play
- Recorded media



SUMMER TERM



The Canterville Ghost



The Canterville Ghost, Sir Simon tries to scare the family but does not succeed as there is ultimately a happy ending.





We will use this narrative to explore the genre of Physical Theatre and the practitioner Steven Berkoff.



