

ENGLISH Set V

Curriculum Map: Year 10

Please note that the order of the texts may change, depending on the needs of students.

All Year 10 cover the following poetic forms:

- Nonsense poetry
- Tanka, calligram, haiku and cinquain
- Simile and metaphor
- Free verse
- Performance poetry

Phonics, following **Sounds-Write**, is delivered according to pupil need.

Book Study: Totem decodable series



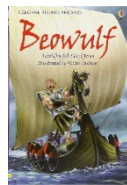
AUTUMN TERM

At the start of the year, students will complete a **reading assessment** using 'Star Reading'.

Students will complete a half-termly writing assessment. This will be a **fiction** description of a visual stimulus.

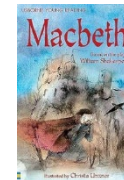
Students will complete a termly spoken language assessment. This will be a **discussion** about the events of the text studied in class.

Students will complete a half-termly writing assessment. This will be a **non-fiction** text for an information leaflet.



Book Study: Beowulf

Students will complete a half-termly writing assessment. This will be a **fiction** narrative.

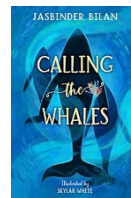


Book Study: Macbeth

Once per term, students will complete a **reading assessment** using 'Star Reading'.

SPRING TERM

Students will complete a half-termly writing assessment, set by the class teacher. This will be a **non-fiction** information report on a character.



Book Study: Calling the Whales

Students will complete a termly spoken language assessment. This will be a **discussion** based on the events of the text studied in class.

Once per term, students will complete a **reading assessment** using 'Star Reading'.

Students will complete a termly spoken language assessment. This will be a **role play** activity based on the text studied in class.

Skills Developed During Book Studies:

Reading Skills:

- Use phonic knowledge to decode.
- Read fluently.
- Retrieve information.
- Identify facts and opinions.

Writing Skills:

- Write simple, grammatically accurate sentences.
- Use basic punctuation consistently.
- Spell simple words accurately.
- Write legibly with appropriate spacing and sizing.

Spoken Language Skills:

- Speak audibly and comprehensibly.
- Use appropriate language for a task or situation.
- Listen and respond appropriately to others.

SUMMER TERM

Students will complete a half-termly writing assessment. This will be a **fiction** diary entry.

Students will complete a half-termly writing assessment. This will be a **non-fiction** letter.

ENGLISH Set W

Curriculum Map: Year 10

Please note that the order of the texts may change, depending on the needs of students.

All Year 10 cover the following poetic forms:

- Nonsense poetry
- Tanka, calligram, haiku and cinquain
- Simile and metaphor
- Free verse
- Performance poetry

Students will complete a half-termly writing assessment. This will be a **non-fiction** information report on a setting.

Book Study: *World, Burn Down*

Once per term, students will complete a **reading assessment** using 'Star Reading'.

SPRING TERM

Book Study: *Beowulf*

Students will complete a termly spoken language assessment. This will be a **discussion** based on the text studied in class.

Book Study: *Calling the Whales*

Once per term, students will complete a **reading assessment** using 'Star Reading'.

Students will complete a termly spoken language assessment. This will be a **discussion** based on the text studied in class.

Skills Developed During Book Studies:

Reading Skills:

- Read fluently.
- Retrieve information.
- Identify facts and opinions.
- Summarise information.

Writing Skills:

- Write simple, grammatically accurate sentences.
- Use basic punctuation consistently.
- Spell simple words accurately.
- Write legibly with appropriate spacing and sizing.

Spoken Language Skills:

- Speak audibly and comprehensibly.
- Understand the conventions of discussion.
- Use appropriate language for a task or situation.
- Listen and respond appropriately to others.

Book Study: *Frankenstein*

Students will complete a termly spoken language assessment. This will be a **discussion** based on the text studied in class.

Students will complete a half-termly writing assessment. This will be a **fiction** narrative retelling.

Students will complete a half-termly writing assessment. This will be a **fiction** character description.

Book Study: *Macbeth*

At the start of the year, students will complete a **reading assessment** using 'Star Reading'.

Students will complete a half-termly writing assessment. This will be a **non-fiction** review.

Students will complete a half-termly writing assessment. This will be a **fiction** narrative.

AUTUMN TERM

SUMMER TERM

ENGLISH Set X

Curriculum Map: Year 10



Please note that the order of the texts may change, depending on the needs of students.

All Year 10 cover the following poetic forms:

- Nonsense poetry
- Tanka, calligram, haiku and cinquain
- Simile and metaphor
- Free verse
- Performance poetry

Book Study: *World, Burn Down*



AUTUMN TERM

At the start of the year, students will complete a **reading assessment** using 'Star Reading'.



Students will complete a half-termly writing assessment. This will be a **fiction** diary entry.



Students will complete a termly spoken language assessment. This will be **performance poetry**.



Students will complete a half-termly writing assessment. This will be a **non-fiction** information text.



Book Study: *Stone Cold*



Students will complete a half-termly writing assessment. This will be a **fiction** character description.



Students will complete a termly spoken language assessment. This will be a **discussion** about homelessness.



Once per term, students will complete a **reading assessment** using 'Star Reading'.



SPRING TERM

Students will complete a half-termly writing assessment. This will be a **non-fiction** letter.



Book Study: *Calling the Whales*



Students will complete a half-termly writing assessment. This will be a **non-fiction** article.



Visual Literacy: *The Alchemist's Letter*



Once per term, students will complete a **reading assessment** using 'Star Reading'.



Skills Developed During Book Studies:

Reading Skills:

- Identify the purpose of a text.
- Retrieve information.
- Identify facts and opinions.
- Summarise information.
- Infer meanings.

Writing Skills:

- Begin to organise information and ideas.
- Write in paragraphs.
- Begin to write at length.
- Use common punctuation consistently.
- Use language devices in writing.

Spoken Language Skills:

- Speak audibly and comprehensibly, using spoken Standard English.
- Understand the conventions of discussion.
- Use appropriate language for a task or situation.

SUMMER TERM

Students will complete a termly spoken language assessment. This will be a **role play** activity based on *Calling the Whales*.



Students will complete a half-termly writing assessment. This will be a **fiction** narrative.



ENGLISH Set Y

Curriculum Map: Year 10

Please note that the order of the texts may change, depending on the needs of students.

All Year 10 cover the following poetic forms:

- Nonsense poetry
- Tanka, calligram, haiku and cinquain
- Simile and metaphor
- Free verse
- Performance poetry

AUTUMN TERM

At the start of the year, students will complete a **reading assessment** using 'Star Reading'.



Students will complete a half-termly writing assessment. This will be a **fiction** narrative.



Book Study: *Stone Cold*



Students will complete a termly spoken language assessment. This will be **performance poetry** based on the theme of homelessness.



Students will complete a half-termly writing assessment. This will be a **non-fiction** information report on a character.



SPRING TERM

Book Study: *Melissa*



Students will complete a half-termly writing assessment. This will be a **non-fiction** letter.



Once per term, students will complete a **reading assessment** using 'Star Reading'.

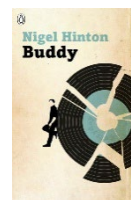


SUMMER TERM

Students will complete a half-termly writing assessment. This will be a **fiction** narrative (alternative ending).



Students will complete a termly spoken language assessment. This will be a **discussion** about the themes of the text studied in class.



Book Study: *Buddy*



Students will complete a half-termly writing assessment. This will be a **fiction** setting description.



Students will complete a termly spoken language assessment. This will be a **role play** interview between Buddy's teacher and parent.



Once per term, students will complete a **reading assessment** using 'Star Reading'.



Students will complete a half-termly writing assessment. This will be a **non-fiction** newspaper article.

Skills Developed During Book Studies:

Reading Skills:

- Begin to analyse language.
- Evaluate a writer's language choices.

Writing Skills:

- Write at length, using paragraphs.
- Begin to use a range of punctuation accurately and consistently.
- Use a range of language devices in writing.

Spoken Language Skills:

- Speak fluently, using spoken Standard English.
- Understand the conventions of discussion.
- Use appropriate language for a task or situation.
- Give well-structured descriptions, explanations and narratives.
- Listen and respond appropriately to others.

ENGLISH Set Z

Curriculum Map: Year 10



Please note that the order of the texts may change, depending on the needs of students.

All Year 10 cover the following poetic forms:

- Nonsense poetry
- Tanka, calligram, haiku and cinquain
- Simile and metaphor
- Free verse
- Performance poetry

Book Study: *Stone Cold*



AUTUMN TERM

At the start of the year, students will complete a **reading assessment** using 'Star Reading'.



Students will complete a half-termly writing assessment. This will be a **non-fiction** essay on homelessness.



Students will complete a termly spoken language assessment. This will be a **discussion** about events in *Stone Cold*.



Students will complete a half-termly writing assessment. This will be a **fiction** story opening.

SPRING TERM

Book Study: *Welcome to Nowhere*



Students will complete a half-termly writing assessment. This will be a **fiction** speech as Eman.



Once per term, students will complete a **reading assessment** using 'Star Reading'.



Students will complete a half-termly writing assessment. This will be in a **non-fiction** book review.



Students will complete a termly spoken language assessment. This will be a **presentation** around the family's choices at the refugee camp.



Entry Level English: Spoken Language

Learners participate in a discussion or role-play activity with the class teacher. Discussions are based around learner's interests, issues of local or national interest, planning exercises, or texts studied in class. Role-plays can include practical or imaginary scenarios.

OCR Entry Level English Coursework

SUMMER TERM

Once per term, students will complete a **reading assessment** using 'Star Reading'.



Entry Level English: Writing

Students will complete two pieces of Entry Level English writing coursework:

- Informative writing
- Imaginative writing



Entry Level English: Reading

Students will complete two pieces of Entry Level English reading coursework:

- Understanding a non-fiction text
- Understanding a literary text

Skills Developed During Book Studies:

Reading Skills:

- Begin to analyse language.
- Evaluate a writer's language choices.

Writing Skills:

- Write at length, using paragraphs.
- Begin to use a range of punctuation accurately and consistently.
- Use a range of language devices in writing.

Spoken Language Skills:

- Speak fluently, using spoken Standard English.
- Understand the conventions of discussion.
- Use appropriate language for a task or situation.
- Give well-structured descriptions, explanations and narratives.
- Listen and respond appropriately to others.