## Drama Curriculum Map: Year 10

September-

November

They will explore:

- Physical theatre
- Themes and issues







- Characters and plot
- Set, Costume and Lighting

November-May

In this component students will explore a how a professional performance from initial ideas to opening night.

**AUTUMN** 



Students will be introduced to the Tech Award by exploring three professional pieces of work.











**TERM** 



**Introduction to BTEC Tech Award** in Performing Arts

The three pieces of work they will explore are Wicked, A Curious Incident of a Dog in the Nighttime and Blood Brothers.



**Component 1: Exploring the Performing Arts** 

**SPRING TERM** 

May- July



The learning aims are:

- Examine professional practitioners' performance work
- Explore the interrelationships between existing parts of existing performance material.





Students will complete their coursework on either Wicked or Blood Brothers.





They will explore this live performance through research and practical workshops to create a piece of written coursework as an individual.

**SUMMER TERM** 

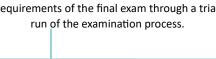
Component 3: Responding to a **Brief Mock Exam** 



They will use this time to understand the requirements of the final exam through a trial



- Developing ideas in response to a brief
- Selecting and developing skills and techniques in response to a brief
- Contributing to a workshop performance
- Evaluating the development process and workshop performance outcome.





Students will work with a group to create a piece of devised theatre in response to a brief.