

	Term 1: Sept –Dec Content	Term 2: Jan-April Content	Term 3: April - July Content	Desired end of year outcomes
Year 11	<p><u>Focus: Solo vocal, or instrumental performance.</u></p> <ul style="list-style-type: none"> Further exploration of a range of vocal music from different cultures. Further exploration of vocal music with contrasting structures. Singing songs with an increased range of melodic difficulty. Performing vocal music together and then progressing towards solo performance. Recording and appraising performances with a clear focus on final assessment. <p>The above focus is also taught through instrumental tuition on percussion instruments. Much of the focus centering on improvisation.</p>	<p><u>Focus: Ensemble vocal or instrumental performance.</u></p> <ul style="list-style-type: none"> Consolidating our understanding of chords and how to create supporting harmonies. Focussing on melodic intervals and how this understanding will help to follow musical scores. Exploring the impact of dynamic change and how this can effect the mood and overall effect of a performance. Developing listening skills and non-verbal communication when performing with others. 	<p><u>Focus: Composition.</u></p> <ul style="list-style-type: none"> Further developing the ability to read and write rhythmic and staff notation to include dotted notes. Consolidation of ternary compositional structure (ABA) and developing this into Rondo form. (ABACAD etc) Composing and performing graphic scores. Composition using pentatonic scales. Using these to create harmony parts in addition to melody. 	<p>Following the unit aims of the WJEC course in Creative Media and performance arts, the students will:</p> <p>Solo performance:</p> <ul style="list-style-type: none"> Play two pieces of 16 bars or over using up to or <u>more</u> than 5 different notes Show clear technical control of their instrument or voice. Read and play more varied rhythms with confidence. Identify strengths and weaknesses in performance and be able to improve the latter. <p>Focus pieces and music will be lead by pupil interest where possible.</p> <p>Further outcomes for the above course relating to ensemble work and composition at both entry 2 and entry 3 level can be found at:</p> <p>https://www.wjec.co.uk/qualifications/creative-media-and-performance-arts-entry-pathways/#tab_keydocuments</p>
				Key Contact Name & Email
Assessment	I can sing a solo vocal and instrumental piece with a more complex range of pitch and a greater variety of rhythm.	I can perform empathetically within an instrumental ensemble. I can demonstrate an ability to play in instrumental parts with a keen awareness of both melodic and compositional structure.	<p>I can organise musical structure.</p> <p>I can write/ record my compositions.</p> <p>I can combine musical elements effectively.</p>	<p>Andrina Wright</p> <p>awright@glebe.bromley.sch.uk</p>

