

	Term 1: Sept –Dec Content	Term 2: Jan-April Content	Term 3: April - July Content	Desired end of year outcomes
Year 10	<p>Introduction to the GCSE Fine Art course and assessment objectives.</p> <p>Developing ideas through investigations</p> <p>Refining work, experimenting with media.</p> <p>Recording ideas observations and insights</p> <p>Presenting a personal and meaningful response to a given or chosen theme. Students will begin their first project based on a theme which intends to build their skills and understanding of art. This project serves to equip students with a basic toolbox of skills in which they can use, develop, and refine in subsequent projects.</p> <p>Within this project students will learn how to record ideas through mind mapping, observational drawing, experimenting with a range of media such as drawing, painting and printmaking.</p> <p>Students will refresh their knowledge in colour theory and mark making and the key elements of art.</p> <p>They will learn to individually explore and respond to the work of other artists and record their ideas.</p>	<p>Theme 2.</p> <p>Students are given a new theme to respond to and work mainly on the first of three assessment objectives.</p> <p>Themes could include ordinary and extraordinary, Identity, Fantastic and Strange.</p> <p>They will be given guidance and support to develop this theme based on the assessment objectives and expected to work within a set time frame.</p> <p>Within this project, students will research artists to help them develop their own ideas and be expected to show their development in sketchbooks and annotate any sketches and examples.</p> <p>Students will develop ideas by experimenting with a range of media, materials and processes.</p>	<p>Main project 2</p> <p>Students are given a choice of themes to choose for their third project.</p> <p>Themes could include: Nature into art and Concealment</p> <p>They will be given guidance and support to develop this theme based on the four assessment objectives and expected to work within a time frame.</p> <p>Within this project, students will research artists to help them develop their own ideas and be expected to show their development in sketchbooks and annotate any sketches and examples.</p> <p>Students will develop ideas by experimenting with a range of media, materials and processes.</p>	<p>Developed an awareness of colour theory, mark making and the main elements of art.</p> <p>Developed observational drawing skills using a range of media.</p> <p>Researched artists to help develop own ideas.</p> <p>Students will have individually developed themes and ideas, showing their development in their sketchbooks and annotating any sketches and examples.</p> <p>Refined artwork by experimenting with a range of media including drawing, use of dry media, painting, printmaking, and 3D media.</p> <p>Present a personal final response/s based on research and sketch book work.</p> <p>Being able to reflect on their work as it progresses and write an evaluation of their project.</p>
Assessment	<p>Students are assessed on their work throughout the course and given regular written and oral feedback. Students work will be assessed using the OCR four assessment objectives.</p> <p>Students work will be individually tracked in class and referred to in lessons</p> <p>Half yearly assessments.</p>	<p>Students are assessed on their work throughout the course and given regular written and oral feedback. Students work will be assessed using the OCR four assessment objectives.</p> <p>Students work will be individually tracked on a spreadsheet shown on IWB and referred to throughout lessons</p>	<p>Students are assessed on their work throughout the course and given regular written and oral feedback. Students work will be assessed using the OCR four assessment objectives.</p> <p>Students work will be individually tracked on a spreadsheet shown on IWB and referred to throughout lessons.</p>	<p>Key Contact Name & Email</p> <p>Francesca Charlesworth</p> <p>fcharlesworth@glebe.bromley.sch.uk</p>