

	<i>Term 1: Sept –Dec Content</i>	<i>Term 2: Jan-April Content</i>	<i>Term 3: April - July Content</i>	<i>Desired end of year outcomes</i>
Year 9	<p>Project 1: Food for Thought Observational drawing of fruit and vegetables considering formal elements. Introduction to Yayoi Kusuma's Art, referring to the symbolic meaning of pumpkins and use of dots. Develop drawings into a painting using complementary colours and mark making.</p> <p>Develop drawing into a 3D clay fruit or vegetable and decorate in the style of Yayoi Kusama.</p> <p>Project 2: Christmas Card Design</p> <p>Project 2: Confectionery Mind map on Confectionery Observational drawing of confectionery using different drawing styles and considering formal elements Reference and refer to different artists who explore this theme: Claus Oldenburg, Peter Anton, Make a sculpture of confectionery item in Pop Art style using recycled objects, mod roc, paint, and decoupage.</p> <p>Explore art relating to Black History Month in October.</p>	<p>Project 1: YOUNG ART COMPETITION in aid of Cancer research for children. Respond to a theme set by YA and produce an A3 drawing, painting, or print. A range of artists from different times and cultures will be referenced.</p> <p>Project 2: Portraits Learning about proportions and how to draw facial features in portraits. Drawing and recording from primary and secondary sources using a range of different materials and techniques. Exploring and analysing the work of other artists such as Kehinde Wiley, Frida Kahlo, and Sofia Bonati using the art formal elements. Learning about composition and narrative. Producing final pieces based on icons using mixed media showing inspiration from the work of other artists.</p>	<p>Project 1:</p> <p>Project 1: Multicultural Masks and/ or headdresses. Learning about the cultural and spiritual use of masks from around the world. Drawing and recording ideas from secondary sources. Exploring multicultural patterns and colours. Mask making techniques using papier mache, mixed media or clay. Producing a mask based on the work from other cultures: Africa, South America and Asia.</p> <p>Project 2: Healthy Living – Mind map on artist Keith Haring designing a painting to promote healthy Living and or eating using Keith Haring style figures, bright colours and mark making. Practising painting in acrylic paints and developing work into mixed media print.</p>	<p>To be able to use mind mapping to develop ideas Developing observational drawing skill. Developing an understanding of the ideas, approaches and methods of different artists and art from different cultures. To be able to draw the proportions of a face and the human figure. Developing confidence when handling a range of media such as paint, mod roc, printmaking, collage. Being aware of sculpture and three-dimensional methods of working. Being able to understand the formal elements of art and design.</p> <p>Becoming independent in their ability to respond to a given theme. To be able to evaluate their own and others artwork. To feel safe and able to express themselves. To enjoy being creative.</p>
				Key Contact Name & Email

Assessment	Benchmark observational drawing test. Curriculum targets Half- yearly assessments	Verbal feedback during lessons, Curriculum targets Half- yearly assessments	Verbal feedback during lessons, Curriculum targets Half- yearly assessments	Francesca Charlesworth Fcharlesworth@glebe.bromley.sch.uk
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