

	Term 1: Sept –Dec Content	Term 2: Jan-April Content	Term 3: April - July Content	Desired end of year outcomes
Year 8	<p>Project 1: One Point Perspective Drawing Look at the landscape paintings of David Hockney and how he used perspective-drawing techniques to create a sense of depth. Draw a range of 3D shapes and practice drawing a landscape with trees using a horizon line, vanishing point and converging lines. Develop drawing into paintings during the different seasons using mark marking/tones.</p> <p>Project 2: Christmas Card Christmas card project. Working to a project brief and in the style of an artist to produce a Christmas card design.</p> <p>Explore art relating to Black History Month in October including creating a collaborative wall hanging. painting the symbolic image of women carrying a basket on their head. Discussion and examples of artwork of this genre shown. Working with fabric pen and dyes on cotton, pupils will create a wall hanging and include traditional African patterns in their design.</p>	<p>: Project 1: YOUNG ART COMPETITION in aid of Cancer research for children.</p> <p>Respond to a theme set by YA and produce an A3 drawing, painting, or print. A range of artists from different times and cultures will be referenced. Selected artwork will be shown in an exhibition at the Royal College of Art.</p> <p>Project 2: Architecture and Art. Gaudi Sculpture Project. Discussion and examples of architecture and architectural art. Discussion of how buildings are made. Observation drawing of natural forms Design Gaudi style animals or insects. Construct Gaudi Inspired sculptures using mod roc and recycled materials.</p> <p>Project 3: Surrealism and the Dada Art Movement Discussion of Surrealism and Dada art movements; dream imagery, accident and chance, Juxtaposition, distortion, the exquisite corpse, and anti-art. Looking at artists such as: Rene Magritte and Hannah Hoch, Create a surreal creature and an exquisite corpse drawing and print. Experiment with collage.</p>	<p>• Project 1: Gargoyles and Mythical Creatures Discussion on mythological creatures and gargoyles. Practice drawing screaming or angry faces of gargoyles or mythical creatures. Drawing dramatic facial expressions, hybrid features, emphasizing highlights, and tone. Construct a clay gargoyle face based on drawing using a range of clay techniques.</p> <p>Project 2: Protest Art Discussion and examples of Protest Art. Look at the artwork of Shepard Fairey and how he used text and image to convey social and political meanings. Pupils will be encouraged to think of their own social or political issues and will develop this into a series of Styrofoam prints.</p>	<p>Understand how to draw using one point perspective and how the use of perspective is used as a visual device to create depth in drawings and paintings.</p> <p>Understanding the aims of Surrealist artists and of Protest art. Developing an understanding of art and artists through time and culture and different art themes. Experiment and become adept at using a range of 2D and 3D media. To understand the formal elements of art. Using sketching to record, observations, and ideas Experiment with images and text. To be aware of health and safety in the art room. To understand the importance of celebrating Black History and learn about the art and crafts made by BAME artists. To feel safe and able to express themselves. To enjoy being creative. To become independent in their ability to respond to a theme. To understand the links between art and architecture. To be able to draw in one-point perspective. To develop skills in drawing and use tone, shade, and highlights. Experiment with mark making to show different textures.</p>
Assessment	<p>Benchmark observational drawing test. Verbal feedback during lessons, Marking in sketchbooks using Progress trackers including pupil, teacher and peer comments. Curriculum targets Self-evaluation.</p>	<p>Verbal feedback during lessons, Marking in sketchbooks using Progress trackers including pupil, teacher and peer comments. Curriculum targets Self-evaluation. Half- yearly assessments</p>	<p>Verbal feedback during lessons, Marking in sketchbooks using Progress trackers including pupil, teacher and peer comments. Curriculum targets Self-evaluation. Half- yearly assessments</p>	<p>Key Contact Name & Email Francesca Charlesworth Fcharlesworth@glebe.bromley.sch.uk</p>