

	<b>Term 1: Sept –Dec Content</b>	<b>Term 2: Jan-April Content</b>	<b>Term 3: April - July Content</b>	<b>Desired end of year outcomes</b>
<b>Year 7</b>	<p><b>Project 1: Health and safety Poster.</b> Design a health and safety poster considering how to work safely in the art room.</p> <p><b>Project 2: Mark Making</b> Look at how artists have used mark making, referring to artists including Van Gogh, Jackson Pollock, Fiona Rae and Alma Thomas. Explore mark making to express different emotions and listening to music. Explore mark making from found objects to create different marks and textures. Draw trees using mark making inspired by Van Gogh's drawings.</p> <p><b>Project 2: Colour theory</b> The purpose of the colour wheel and colour mixing. Create an imaginative colour wheel. Learn to mix different tints, tones and shades with paint.</p> <p><b>Project 3: Christmas Card</b> Christmas card design project. Working to a project brief and in the style of an artist to produce a Christmas card design.</p> <p><b>Explore art relating to Black History Month in October</b> including weaving inspired by Gee's Bend quilts, Adinkra symbol printing and mono printing inspired by African head wrap designs.</p>	<p><b>Project 1: YOUNG ART COMPETITION in aid of Cancer research for children.</b>  Respond to a theme set by YA and produce an A3 drawing, painting, or print. A range of artists from different times and cultures will be referenced. Selected artwork will be shown in an exhibition at the Royal College of Art.</p> <p><b>Project 2: The Fauves Landscape</b> Learn about Fauvism and their use of colour and mark making. Recreate a Fauves landscape using complementary colours.</p> <p><b>Abstract Art</b> Look at Abstract artists and how they have explored formal elements including Kandinsky and/or Sonia Delaunay Develop abstract compositions using paint and mixed media. Explore positive shapes and negative spaces based on organic and geometric shapes creating regular and irregular repeated patterns using the medium of collage. Explore, colour, organic and geometric shapes.</p>	<p><b>Project 1: Still Life</b> Working from still life arrangements. Techniques of observational drawing, light and shade, composition etc. Referencing and referring to artists such as Cezanne, Matisse and Picasso. .</p> <p><b>Project 2: Coastal Art</b> Looking at artists such as Alfred Wallis and naïve art. Working collaboratively and exploring painting techniques, collage and planning a composition.</p> <p><b>Project 3: Mexican Folk Art</b> Look at traditional Mexican Folk Art and understand the symbolic meaning of the Sun and moon. Paint a sun and moon composition, exploring warm and cool colours as well as geometric and organic shapes. Extend project by modelling a clay sun or moon face using different techniques and learning to work safely with clay.</p>	<p>To improve observational drawing skills. Using sketching as a tool to record observations and ideas. Awareness of how to use art room safely. Developing confidence when exploring mark making. Developing awareness of the key elements of art including shape, form, line, texture, colour, space, tone etc. Developing confidence when experimenting with different media such as charcoal, pastels, paint, printing, mixed media and self- drying clay. Understanding and use of colour theory and mixing tints, shades, and tones. Being aware of different cultures have different concerns and techniques when making art. Developing an understanding of art through different times and cultures. To become independent in their ability to respond to a theme. To feel safe and be able to express themselves. To enjoy being creative. Producing final pieces showing inspiration from the work of other artists.</p>
<b>Assessment</b>	<p>Benchmark observational drawing test. Verbal feedback during lessons, Marking in sketchbooks using Progress trackers including pupil, teacher and peer comments. Curriculum targets Self-evaluation.</p>	<p>Verbal feedback during lessons, Marking in sketchbooks using Progress trackers including pupil, teacher and peer comments. Curriculum targets Self-evaluation. Half- yearly assessments</p>	<p>Verbal feedback during lessons, Marking in sketchbooks using Progress trackers including pupil, teacher and peer comments. Curriculum targets Self-evaluation. Half- yearly assessments</p>	<p><b>Key Contact Name &amp; Email</b> Francesca Charlesworth Fcharlesworth@glebe.bromley.sch.uk</p>